

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Oct. 1—Listeners' Request Concert
Fri.

Oct. 11—Handel: Alcina (to be continued)
Mon.

Oct. 4—Rossini: The Barber of Seville
Mon.

Oct. 12—Schubert: "Trout" Quintet for Piano and Strings
Tues. Wagner: Siegfried's Idyll (for chamber orchestra)

Oct. 5—Poulenc: Trio for Piano, Oboe, and Bassoon
Tues. Handel: Water Music

Oct. 13—Bartok: The Miraculous Mandarin Suite
Wed. Schubert: Cello Sonata in A minor
Bach: The Art of the Fugue

Oct. 6—Bach: Magnificat in D major
Wed. Shostakovich: Cello Sonata, Opus 40

Oct. 14—Mendelssohn: Piano Concerto No. 2
Thurs. Hindemith: Symphonia Serena for Orchestra

Oct. 7—Mendelssohn: Piano Concerto No. 1
Thurs. Tchaikovsky: Symphony No. 7

Oct. 8—Listeners' Request Concert
Fri.

Oct. 15—Listeners' Request Concert
Fri.

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, University of Alberta, Edmonton. Phone 439-5555**

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THE UNIVERSITY OF ALBERTA ON THE AIR

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THE UNIVERSITY OF ALBERTA ON THE AIR

October 1 to 15, 1965

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MONDAYS—at 7:45 p.m.

Two on the Aisle

October 4—

Opera (see reverse)

October 11—

Current Theatrical Events — **Frank Bueckert**, Associate Professor of Drama

TUESDAYS—at 7:45 p.m.

Social Science

October 5—

Company of Young Canadians (CYC) — Gordon Hirabayashi, Professor and Head, Department of Sociology

October 12—

The United Nations — The First Twenty Years—J. King Gordon, Professor and Head, Department of Political Science

WEDNESDAYS—at 7:45 p.m.

The Spoken Word

October 6—

Platero and I—Thomas Peacocke and Bernard Engle—Assistant Professors of Drama

October 13—

Dog's Tales—Thomas Peacocke and Bernard Engel—Assistant Professors of Drama

WEDNESDAYS—at 10:30 p.m.

Panel Discussions

October 6—

An Independent Foreign Policy for Canada?

Graduate Students:

Iain Macdonald (Moderator)
Andy Brook
Perry Kinkaide
Sidney Pobihushchy

October 13—

Football and the Canadian Boy

Dean M. Van Vliet (Moderator)
Dr. Max Howell
Professor Gino Fracas
Mr. Stuart Robbins

THURSDAYS—at 7:45 p.m.

Men and Letters

October 7—

Mrs. Behn and the Setting Scholars—H. Hargreaves, Assistant Professor of English

October 14—

Fall and Redemption in William Blake — George Samuel, Assistant Professor of English

FRIDAYS—at 7:45 p.m.

World of Science

October 1—

Fox Fire—Harold Brodie, Professor and Head, Department of Botany

October 8—

As I Live and Breathe — Charles Heath, Associate Professor of Physiology

October 15—

"Nor Iron Bars a Cage"—Brian Hocking, Professor and Head, Department of Entomology

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

October 2—

Recital by **Peter Pears**

October 9—

Recital by **Jascha Heifetz**

CFRN TELEVISION Channel 3

UNIVERSITY OF THE AIR

Thursday—at 7:30 a.m.

October 7—

Eye Levels—H. G. Glyde, R.C.A., Professor in Fine Arts

October 14—

What is a Theatre?—Robert Dietle, Assistant Professor of Drama

October 4—

Carleton University, Ottawa

October 5—

Carleton University, Ottawa

October 6—

Carleton University, Ottawa

October 7—

University of Alberta, Edmonton

October 8—

University of Alberta, Calgary

October 11—

Carleton University, Ottawa

October 12—

Carleton University, Ottawa

October 13—

Carleton University, Ottawa

October 14—

University of Alberta, Edmonton

October 15—

University of Alberta, Calgary